

Panaji, 31st August, 2006 (Bhadra 9, 1928)

SERIES I No. 22



# OFFICIAL GAZETTE

## GOVERNMENT OF GOA

*Note: There are two Extraordinary issues to the Official Gazette Series. I No. 21 dated 24-8-2006 namely:*

- (1) *Extraordinary dated 24-8-2006 from pages 431 to 434 regarding Notification from Department of Law and Judiciary (Legal Affairs Division).*
- (2) *Extraordinary dated 25-8-06 from pages 435 to 442 regarding Notification from Department of Transport (Directorate of Transport).*

### GOVERNMENT OF GOA

Department of Education, Art & Culture  
Directorate of Art & Culture

#### Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called “Scheme to provide Special Financial Grant for Organizing Cultural Events, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— This scheme has been designed to provide financial support to the institutions, cultural groups, individuals to organize/conduct various types to Cultural Events/Programmes/Exhibitions/Festivals, etc. This scheme intends to give opportunity to young artists to develop their talents, so also to give opportunity to the artists as well as general public to witness various standard cultural performances/events.

3) *Objectives.*— The objectives of the scheme are as follows :

- (i) To encourage Cultural Events/Programmes/Exhibitions/Festivals/Camps/Workshops/etc.

(ii) To give financial support to the cultural groups or an individual to organize cultural events.

(iii) To give opportunity to young artists to develop their talent.

4) *Eligibility.*— (i) Any group/organization/institutions registered or unregistered as well as an individual persons are eligible to avail benefit under this scheme.

(ii) Applicant should have experience in organizing cultural events/programmes/exhibitions/festivals etc.

(iii) Preference will be given to registered institutions/organizations.

(iv) The applicant institutions/organization/group or individual applicant as the case may be shall not be defaulter of Directorate of Art & Culture for non submission of utilization certificate or statement of accounts for any other grant received by the applicant.

(v) Directorate of Art & Culture, may also *suo-moto* identify any institution/group or individual person to organize any Cultural Event/Programme/Exhibitions/Festival/Camp & Workshop etc. for the Department of Art & Culture.

5) *Nature and Quantum of Assistance.*— (i) Under this scheme, grant shall be given to organize specific cultural event/Programme/Exhibitions/Festival/Camp & Workshop.

(ii) Under this scheme the institutions/organizations/ groups/ individuals shall be eligible for financial grant maximum upto 5 lakhs or 80% of the expenditure incurred for organizing the cultural events whichever is less based on the nature of the cultural events.

(iii) However, in the case where the Directorate of Art & Culture *suo-moto* identifies any institution & group or individual person to organize any Cultural Event/Programme/Exhibitions/Festival/Camp & Workshop for the Department of Art & Culture then the grant maximum upto Rs. 5 lakhs or 100% of the expenditure incurred for organizing the event, whichever is less shall be granted for this purpose.

**NOTE:** The above limit for financial grant is maximum limit provided under this scheme and does not mean that applicant shall get the financial grant to the extent of maximum limit but shall get the financial grant to the extent decided by the Department of Art & Culture/Government based on the nature and scope of proposed cultural event and reputation, standing & eligibility of the applicant.

6) *Application Procedure.*— (a) Interested applicant shall apply to the Director of Art & Culture with following documents:

(i) Details of proposed cultural event/Exhibitions/Festival/Camp & Workshop to be organized by the applicant.

(ii) Detail report of the performances or events conducted/organized by the applicant prior to applying for this scheme.

(iii) Details of estimated cost/budget for organizing proposed cultural event duly signed by the President/Chairman of the institutions, leader of the group, individual applicant as the case may be, however, if the grant applied for, is more than Rs. 1 lakh then the estimate is required to be countersigned by certified Chartered Accountant.

(iv) An affidavit from President/Chairman of the institutions, leader of group, individual applicant as the case may be, thereby affirming to the facts about the proposed cultural event, estimated cost and further affirming that the grant availed under this scheme shall be used for the purpose it is sanctioned.

(b) The Directorate of Art & Culture may *suo-moto* to identify any institution, group or individual person to organize any culture event/Programme/Exhibitions/Festival/Camp & Workshop for the Department of Art & Culture.

7) *Disbursement Procedure.*— On receipt of application for grant under this scheme, the Directorate of Art & Culture shall scrutinize the application thoroughly and the Director of Art & Culture shall give its recommendations to the Government, and Government shall decide on the recommendations of the Director of Art & Culture and the Government decision in this regard shall be final. After obtaining such Government

approval/decision of the Government, the Director of Art & Culture shall disburse the amount to the eligible applicant.

In case where the Directorate of Art & Culture has *suo-moto* identified any institution/ group or individual person for organizing any cultural event/Programme/Exhibitions/Festival/Camp & Workshop for the Department of Art & Culture, the Director of Art & Culture shall disburse the amount after obtaining Government approval for the same.

8) *Utilization of Grants.*— The applicant availing benefit under this scheme shall strictly utilize the grant for the purpose it is sanctioned and shall produce the utilization certificate duly signed by the President or Chairman of the institution, leader of the group or individual applicant as the case may be within three months from the date of receiving the grant/financial assistance alongwith the statement of income & expenditure. The utilization certificate is also required to be signed or countersigned by certified Chartered Accountant alongwith the statement of income & expenditure.

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

This has been issued with the concurrence of Finance Department under their U.O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & ex-officio Jt. Secretary.

Panaji, 25th August, 2006.

### Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called "Scheme to provide

Musical Instruments and Performance related material to the Cultural Troupes, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— There are many cultural troupes like Bhajani Mandals, Choir groups, Shigmotsav Mandals, etc., those contribute to a great extent for the preservation of cultural heritage with their musical and cultural performances. We need to encourage and sustain such troupes. Having this in view the Government of Goa has designed this scheme in order to support the troupes by providing them musical instruments and other performance related material.

3) *Objectives.*— The objectives of the scheme are as follows:

(i) To encourage musical and dance performances.

(ii) To provide musical instruments to the cultural troupes.

(iii) To spot local talent and to promote local cultural troupes.

4) *Eligibility.*— (i) Any troupe registered or unregistered fulfilling following conditions shall be eligible to avail the benefit under this scheme.

(ii) Any troupe conducting regular musical performances like Bhajans, Choir singing, folk performances, shall be eligible under this scheme.

(iii) A troupe shall consist of minimum 10 members.

(iv) Any troupe who has availed benefit under this scheme shall be eligible for second time only after completion of 5 years.

5) *Nature & Quantum of Assistance.*— The eligible troupes shall be considered for providing musical instruments like Harmonium, Symbal pairs (Tal), Pakhwaj, or any other musical instruments or performance related material for Bhajani Troupes, Guitar, Violin, Organ, or any other musical instruments or performance related material for Choir singing troupes, Ghoomat, Shamel, Zanj or Dhol, Taso, Surt or any other musical instruments or performance related material for folk art performing troupes based on the nature of performances of the troupe.

Department/Government may restrict the number of troupe in each category according to availability of funds.

6) *Application Procedure.*— a) Director of Art & Culture shall release an advertisement in local daily newspapers thereby inviting applications to avail benefit under this Scheme.

b) The eligible cultural troupe interested in availing benefit under this scheme shall apply to the Director of Art & Culture with following documents :

(i) List of the artists participating in performances alongwith their addresses.

(ii) Detail report of the performances conducted by the group prior to applying for this scheme.

(iii) A certificate from local MLA or local Sarpanch or local Zilla Panchayat Member or from any Gazetted Officer residing or working in the locality thereby, certifying that the applicant cultural troupe is conducting musical or dance performances.

7) *Sub-Committee.*— Government may constitute a Sub-Committee for the purpose of this scheme. The Sub-Committee shall meet as and when required and shall consider the applications received for this purpose. The Sub-Committee shall recommend the names of the cultural troupes playing musical instruments, to the Director of Art & Culture, which are considered fit by the Sub-Committee to avail the benefit under this scheme.

8) *Disbursement Procedure.*— Once recommendations are received from Sub-Committee, the Director of Art & Culture shall supply the musical instruments and other material to the cultural troupes in the programme organized by the Department of Art & Culture or otherwise after obtaining due approval of the Government.

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12) *Redressal of Grievances and Dispute.*— If Grievance arises, as regards implementation of this scheme then, the Minister for Art & Culture, shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U. O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & Ex-Officio Jt. Secretary.

Panaji, 25th August, 2006.

### Notification

DAC/5/EST/160/Schemes/06

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called "Kala Sanman Scheme, 2006".

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— The Government of Goa has designed this scheme, to grant financial assistance to eminent artists who are in indigent circumstances as token of respect to them in their contribution in the field of Art & Culture.

3) *Objectives.*— The objectives of the scheme are as follows :

(i) To give financial support to the artists in indigent circumstances.

(ii) To grant monthly financial assistance to the artists who are in indigent conditions to meet their daily needs.

(iii) To recognize the contribution of artists in the field of Art & Culture.

4) *Eligibility.*— (i) Any artist who is in indigent condition is eligible for assistance under this scheme.

(ii) Except the recipient of 'State Cultural Award' no artist shall be eligible under this scheme who has not attained the age of 58 years. (However, this condition can be relaxed by Task Force Committee in deserving cases).

(iii) Artist must have given contribution in the field of Art & Culture/ should have worked in the field of Art & Culture to become eligible under this scheme.

(iv) The income of the applicant artist should not exceed Rs. 25,000/- per annum. (However this clause shall not be applicable, where the applicant is recipient of 'State Cultural Award').

(v) Number of cases to be sanctioned shall depend upon the availability of funds for every financial year.

5) *Nature and Quantum of Assistance.*— (i) An eligible artist shall be granted financial assistance to the extent of Rs. 1,250/- per month every year.

(ii) However, if recipient of State Cultural Award applies for financial assistance under this Scheme then he shall be entitled for Financial Assistance to the extent of Rs. 1,600/- per month every year.

6) *Procedure for application.*— (1) Director of Art & Culture shall release an advertisement on local daily newspapers thereby inviting applications from eligible applicants for availing benefit under this scheme.

2) The interested artist could apply to the Director of Art & Culture in prescribed proforma alongwith latest passport size photograph and following documents:

(a) Attested photocopy of Birth certificate or school leaving certificate as proof of age. (In absence of both these documents, an affidavit sworn by the applicant certifying his birth date).

(b) Income certificate from competent authority.

(c) A resume of the applicant artist giving details of work done by the artist in the field of Art & Culture.

(d) References of two known persons or institutions working in respective field of Art & Culture.

3) If recipient of 'State Cultural Award' applies for this scheme then above documents shall not be necessary.

7) *Constitution of Sub-Committee.*— For better implementation of this scheme, Government may constitute a Sub-Committee. Sub-Committee shall meet as and when required and shall consider all the applications received by the Director of Art & Culture. After careful scrutiny, the Sub-Committee shall select the names of eligible artists for financial assistance under this scheme and give its recommendations to the Director of Art & Culture.

8) *Disbursement Procedure.*— Once recommendations are received from the Sub-Committee, the Director of Art & Culture shall obtain Government approval to the names selected by the Sub-Committee for financial assistance under this scheme and disburse the amount to the eligible artist in the functions organized by the Department of Art & Culture or otherwise.

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12) *Redressal of Grievances.* — If any grievance arises, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U. O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & ex-officio Jt. Secretary.

Panaji, 25th August, 2006.

#### Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called “Goa State Cultural Award Scheme, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— The Government of Goa has designed this scheme, in order to honour the eminent personalities in the field of Art & Culture. The scheme intends to give recognition to the artists par excellent for their lifetime achievement and for their extraordinary contribution to the field of Art & Culture.

3) *Objectives.*— The objectives of this scheme are as follows:

(i) To honour the eminent personalities in the field of Art & Culture.

(ii) To felicitate the artists par excellent for their lifetime achievement.

(iii) To recognize and appreciate the artists par excellent as State artist of Goa.

4) *Eligibility.*— (i) An individual artist who has completed 55 years of age and who has given extraordinary contribution to the field of Art & Culture at large and in his/her respective field of art in specific, shall be eligible to receive Goa State Cultural Award under this scheme.

(ii) An individual Goan artist to avail benefit under this scheme who have contributed in his/her respective field of art in Goa for minimum 10 years out of his/her total creative lifetime.

(iii) Recipient of Kala Gaurav Puraskar shall not be eligible for the State Cultural Award under this scheme.

(iv) No individual shall be eligible for the second time to avail the benefit under this scheme.

(v) No award will be presented posthumously under this scheme. However, during selection process if death of any artist occurs after recommendation of his name than Task Force Committee may consider his name for “award”, in such circumstances award will be presented posthumously.

(vi) Every year maximum 16 persons in the field of Music/Dance, Dramas/Tiatra, Creative Photography/Painting, Craft/Sculpture, Folk Art, Bhajan/Kirtan, Literature, Film, shall be considered for presenting the State Cultural Awards under this scheme. However, if no eligible candidate is found in particular category for any particular year, then no award shall be given for that particular category for that particular year.

5) *Nature of Assistance.*— (i) Eligible artist shall be honoured with a memento, shawl, sripthal, certificate of appreciation and financial purse to the extent of Rs. 20,000/- per individual.

(ii) If the awardee applies for financial assistance because of indigent condition under Kala Sanman Scheme then the awardee shall also be entitled for Financial assistance at the rate of Rs. 1,600/- per month throughout his life under Kala Sanman Scheme, however, no honorarium shall be paid to the dependant after the death of the artist.

6) *Procedure for receiving recommendations.*— Every year the Department of Art & Culture shall release a press advertisement thereby inviting recommendations of the names for State Cultural Award under this scheme from eminent institutions, individuals working in the field of Art & Culture. The Department of Art & Culture may also write to any institutions, individuals from the field, to suggest/recommend the names for State Cultural Award, if required. The Sub-Committee constituted for the purpose of this scheme may also *suo-moto* take cognizance of lifetime achievement/contribution in the field of art of any individual artist and consider his/her name *suo-moto*.

7) *Sub-Committee.*— For better implementation of the scheme the Government shall constitute a Sub-Committee. Sub-Committee shall meet as and when required and shall consider the recommendations received as well as consider the names *suo-moto* at its own level and do selection of the artist categorywise and submit its recommendations to the Director of Art & Culture.

8) *Felicitation Programme.*— Once recommendations are received from the Sub-Committee, the Director of Art & Culture shall obtain the acceptance of concerned artist to receive the State Cultural Award. After obtaining such

acceptance from the respective artist the Director of Art & Culture shall honour the artist by presenting shawl, sripthal, memento, certificate of appreciation and financial purse in the felicitation programme organized by the Department of Art & Culture after obtaining due approval of the Government.

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12) *Redressal of Grievances and Dispute.*— If any Grievance arises, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U.O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & ex-officio Jt. Secretary.

Panaji, 25th August, 2006.

### Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called “Kala Gaurav Puraskar Scheme, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— Artists working in the field of Art & Culture who have given out outstanding contribution in their respective field of art, need to be felicitated and their contribution needs to be recognized, therefore Government of Goa has designed this scheme so as to felicitate such artists who have given substantial contribution in the field of art & culture.

3) *Objectives.*— The objectives of the scheme are as follows:

(i) To give state recognition to those artists who have given substantial contribution in the field of Art & Culture.

(ii) To felicitate the artists for their lifetime achievement in the field of Art & Culture.

(iii) To recognize and appreciate the age old talent which was so far not recognized by the State Government.

4) *Eligibility.*— (i) An individual artist who has completed 60 years of age and who has given substantial contribution in his/her respective field of art shall be eligible to receive Kala Gaurav Puraskar under this scheme.

(ii) An individual Goan artist, to avail benefit under this scheme, should have contributed in his/her respective field of art in Goa for minimum 10 years out of his/ her total creative lifetime.

(iii) Recipient of 'State Cultural Award' and 'Kala Sanman Scheme' shall not be eligible under this scheme and once individual artist gets benefit under this scheme i.e. artists felicitated with Kala Gaurav Puraskar under this scheme shall, not be eligible for State Cultural Award and 'Kala Sanman Scheme' in future.

(iv) To avail the benefit under this scheme no individual shall be eligible for the second time.

5) *Nature of Assistance.*— Eligible artist shall be felicitated with shawl, shrifal, a certificate of appreciation and financial purse to the extent of Rs. 5,000/- per individual. Every year maximum of sixty cases shall be considered as per availability of funds.

6) *Procedure for receiving recommendations.*— Every year the Department of Art & Culture shall release a press advertisement in local dailies

thereby inviting recommendations of names for Kala Gaurav Puraskar under this scheme from eminent institutions, individual working in the field. The Department of Art & Culture may also write to any institutions, individual from the field to suggest/recommend the names for Kala Gaurav Puraskar, if required. The Sub-Committee constituted for the purpose of this scheme may *suo-moto* take cognizance of lifetime achievement/ contribution in the field of art of any individual artist and consider his/her names *suo-moto*.

7) *Sub-Committee.*— For better implementation of this scheme Government shall constitute a Sub-Committee. Sub-Committee shall meet as and when required and shall consider names of the artists for Kala Gaurav Puraskar under this scheme, for that particular year after scrutinizing the recommendations received from the various individual/institutions as well as names *suo-moto* considered by the Sub-Committee. After scrutiny and selection of the artists, Sub-Committee shall submit its recommendations to the Director of Art & Culture.

8) *Felicitations of Eligible Artists.*— Once recommendations are received from the Sub-Committee, the Director of Art & Culture shall submit the same for Government approval. After obtaining Government approval, Directorate of Art & Culture shall organize a felicitation programme and felicitate the eligible artist with 'Kala Gaurav Puraskar' (which shall include shawl, shrifal, a certificate of appreciation and financial purse of Rs. 5,000/-).

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12) *Redressal of Grievances and Dispute.*— If any Grievances arise, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U. O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & Ex-officio Jt. Secretary

Panaji, 25th August, 2006.

### Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called “Financial Assistance to the Groups of Traditional Folk Artists for Purchase of Costumes and Drapery Scheme, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— Goa has many traditional folk artists' groups working for the preservation of cultural heritage through performances of folk forms. In order to preserve this tradition and our ethnic forms of performances, these groups of artists need to be assisted. As such Government of Goa has designed this scheme in order to support groups of artists by granting financial assistance to them to purchase or prepare traditional costumes/draperies.

3) *Objectives.*— The objectives of the scheme are as follows:

(i) To encourage folk performers.

(ii) To give financial support to the groups of folk artist to purchase and/or prepare traditional costumes and draperies.

(iii) To preserve our rich tradition of folk dance/dramas/music performances.

4) *Eligibility.*— (i) Any registered or non-registered group conducting Goan folk performances regularly shall be eligible for this grant.

(ii) The group shall consist of minimum 10 members who are actively participating in 'on stage performances'.

(iii) The group should have conducted minimum five public performances prior to applying for this grant.

(iv) Any group who have already obtained the grant/financial assistance under this scheme shall be eligible for second time only after completion of three years.

(v) No group shall be eligible for second time grant, if fails, to produce the Utilization Certificate alongwith the copies of the purchase bills in respect of grants received by the group for first time within stipulated time frame of three months after the date of receiving the grant for first time.

5) *Nature & Quantum of Assistance.*— a) Director of Art & Culture shall release an advertisement on local daily newspapers thereby inviting applications from eligible applicants for availing benefit under this scheme.

b) The eligible groups shall be considered for lump-sum grants/financial assistance to the maximum extent of Rs. 25,000/- per group. Every year around 25 groups shall be considered for the benefit under this Scheme.

6) *Application Procedure.*— The eligible group interested in availing benefit under this scheme shall apply to the Director of Art & Culture with following documents:

(i) List of the artists participating in performances alongwith their addresses.

(ii) Detail report of the performances conducted by the group prior to applying for this scheme.

(iii) A certificate from local MLA or local Sarpanch or local Zilla Panchayat Member or from any Gazetted officer residing or working in the locality thereby, certifying that the applicant group is conducting performances of Goan folk forms.

(iv) If the group is applying for the grant/financial assistance for second time then detail report of the performances conducted by the group after availing the grant for first time.

7) *Sub-Committee.*— Government may constitute a Sub-Committee for the purpose of



this scheme. The Sub-Committee shall meet as and when required and shall consider the applications received for this purpose. The Sub-Committee shall recommend the names of the groups, to the Director of Art & Culture, which are considered fit by the Sub-Committee to avail the benefit under this scheme.

8) *Disbursement Procedure.*— Once recommendations are received from the Sub-Committee, the Director of Art & Culture shall disburse the financial assistance in the programme organized by the Department of Art & Culture or otherwise after obtaining due approval of the Government.

9) *Utilization of Grants.*—The group availing benefit under this scheme shall strictly utilize the grants for the purpose it is sanctioned i.e. to purchase, prepare costumes/dresses/dress material etc. and shall produce the Utilization Certificate duly signed by the leader of the group alongwith the copies of the purchase and preparation bills within three months from the date of receiving the grant/financial assistance.

10) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

11) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

12) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

13) *Redressal of Grievances.*— If any Grievances arise, out of implementation of this scheme then, the Minister for Art & Culture, shall hear and decide such matter and the decision of the Minister for Art & Culture, in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U.O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & Ex-officio Jt. Secretary.

Panaji, 25th August, 2006.

## Notification

DAC/5/EST/160/Schemes/06/629

The Government of Goa is pleased to frame the following scheme i.e.:

1) *Short title and commencement.*— (i) This scheme shall be called "State Reward to the recipient of National and International Awards Scheme, 2006".

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31<sup>st</sup> March, 2012.

2) *Introduction.*— Goa has got rich cultural talent. Many of our artists have received name and fame even at National and International level and Goa feels proud of them. In order to reward such artists as token of appreciation from Government of Goa, this scheme has been designed, so as to support and promote the local artists, who have received recognition at National and International level.

3) *Objectives.*— The objectives of the scheme are as follows:

(i) To give state recognition to the local artists receiving National Award.

(ii) To appreciate local talents and promote local artists.

(iii) To give financial support to local artists.

4) *Eligibility.*— (i) A Goan artist who has received any of the following National Awards shall be eligible for this scheme.

1. Sahitya Akademi Award
2. Sangeet Natak Akademi Award
3. Lalit Kala Akademi Award
4. Padma Award for the contribution in the field of Art & Culture (for Literature, Music, Dance, Theatre, Fine Art, Folk Art, etc.)
5. Bhartiya Dnyanpeeth Award
6. Saraswati Sanman
7. Sahitya Academy Jivan Gaurav Puraskar (Life time Achievement Award)
8. Sangeet Natak Academy Fellowship.
9. Any other National or International Award specifically recognized by the Government of Goa for the purpose of this Scheme from time to time.

NOTE: a. Sahitya Akademi Award for translation will not be considered for this scheme. So also, only

main awards given by the above esteemed institutions shall be considered for this scheme.

b. Under this scheme an artist shall be eligible to receive benefit only once, although he gets more than one award from amongst above mentioned awards.

(ii) Those living artist who have already received such awards stated at 4 (i) shall also be eligible for this scheme. However, no award shall be given posthumously.

(*Explanation.*— For the purpose of this scheme Goan Artist means an Artist who has spent at least 10 years in Goa out of his/her total creative lifetime)

5) *Nature of Assistance.*— Eligible artist shall be felicitated with a memento, a certificate of appreciation and financial purse to the extent of Rs. 50,000/- per individual.

6) *Sub-Committee.*— Government shall constitute a Sub-Committee for the purpose of this scheme. Sub-Committee shall meet every year as when required and shall consider the names of the artist for reward under this scheme for that particular year (recipient of a National award as indicated in 4 (i) of previous financial year shall be considered by the Sub-Committee). However, for the first year of commencement of this scheme, all the names who are eligible under clause 4 (ii) shall be considered by the Sub-Committee. After scrutiny and selection of the artists, Sub-Committee shall submit its recommendations to the Director of Art & Culture.

7) *Felicitations Programme.*— Once recommendations are received from Sub-Committee, the

Directorate of Art & Culture shall present the financial purse, memento and the certificate of appreciation in the felicitation programme organized by the Directorate of Art & Culture after obtaining due approval from the Government.

8) *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

9) *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10) *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

11) *Redressal of Grievances.*— If any Grievances arise, out of implementation of this Scheme then, the Minister for Art & Culture, shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U.O. No. 2891 dated 18-8-2006.

By order and in the name of Governor of Goa.

M. V. Naik, Director of Art & Culture & ex-officio Jt. Secretary.

Panaji, 25th August, 2006.